<u>AJAY</u>

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EXT. LOS ANGELES - DAY (DUSK)

AJAY, 30s, is walking down the street.

AJAY (V.O.) My name is Ajay. In Hindi, it means, 'unconquered'. I always knew that one day, I would arrive here. A city named for the angels.

He crosses the street and disappears into the oncoming crowd of passers-by.

2 EXT. SANTA MONICA PIER - NIGHT

The colorful sights and sounds of a busy amusement park. Passers-by parade the boardwalk.

AJAY (V.O.) My father always told me that 'to believe in something, and not to live it, is dishonest'... but when I told him I was leaving for America, he was disappointed, to say the least.

Ajay stares at passers-by.

AJAY (V.O.) Speaking honestly, I often ask myself... what am I doing here?

He walks off.

EXT. SANTA MONICA PIER/ARCADE - NIGHT

Ajay examines the FORTUNE TELLING MACHINE.

MACHINE (V.O.) (filtered) I am the great Gypsy and I can see your fortune.

He walks off.

DISSOLVE TO:

1

2

1

4 EXT. SANTA MONICA PIER - NIGHT - (DREAM)

Ajay is wandering the amusement park in a surreal daze.

AJAY (V.O.) Nobody ever looks at me here. I don't exist.

He comes out of it and walks off.

5 EXT. SANTA MONICA PIER - NIGHT (LATER) 5

Ajay stands near the roller coaster. He looks in wonderment as the rail cars rush by with screaming riders.

6 EXT. SANTA MONICA PIER - NIGHT (LATER) 6

Ajay stands alone in the cold white light of the street lamp.

AJAY (V.O.) Up until now, I thought I liked amusement parks.

He walks off.

7 EXT. SANTA MONICA PIER – NIGHT (LATER)

Ajay is on the pier with the crash of ocean surf behind him. CLOSE UP on Ajay. He walks off.

8 EXT. SANTA MONICA PIER – NIGHT (LATER)

Ajay is sitting on a bench.

AJAY (V.O.) In my life, I've done questionable things. In this foreign land, so far from home is where I will be judged.

9 EXT. SANTA MONICA PIER - NIGHT (LATER) Ajay is leaning over the railing looking into the ocean.

> AJAY (V.O.) When you've come this far, there is no turning back.

4

7

8

9

PAN LEFT to the shimmering nightlights of the city.

FADE OUT.